

Sunday November 15<sup>th</sup> 2015  
Without a Parable  
Part Eight  
Study Questions

1). Read Matthew 13:33 – Briefly review the parables that bring us to this one.

a). Who are these parables addressed to and what do we know about this group at the time the Lord gives the parables?

b). What must happen before those addressed in these parables can hear the word of the kingdom and produce fruit and which scriptures did we look at in connection with this?

c). What does the giving of these parables also prove beyond a shadow of a doubt and which scriptures did we look at in connection with this?

d). Which scriptures did we look at that show how Paul described the word of the kingdom entrusted to him?

e). What do these parables tell us about the Church from the beginning to the end of this dispensation?

f). Who provides this information for us concerning the history of the church and why is it not readily accepted within the church at large?

2). Read Matthew 16:6 + 12 – What do these verses teach us about leaven?

a). Read 1 Timothy 4:1-3 – What do these verses teach us about leaven and why is the leaven as seen here focused where it is?

b). Does it make any difference how husbands and wives relate to each other on a daily basis?

3). Read Revelation 1:10-13 – What is being described in these verses and what point in time do they bring us to in relation to the parables?

a). Read Revelation 2:1-7 – What do we know about the church of Ephesus prior to that which we see here?

b). What correlation is there between what we see in these verses and the parables of the sower and the wheat and the tares?

c). Read 1 Timothy 1:18-20 – What commentary do these verses give us on that which we have read about the church of Ephesus in Revelation Chapter 2?

d). What warning is implied in all of this for ourselves?

4) Read what the Lord says to the churches of Smyrna, Pergamos and Thyatira. Can you see any connections with what we have learned from the first 4 Matthew 13 parables?

a). Any final thoughts?